

Schicksalslied

Violoncello

Johannes Brahms
Op. 54

Adagio (♩ = 60)

Langsam und sehnsuchtsvoll

pizz.

p

8 **A** arco *pp* *cresc.* *f*

16 *p* *dim.* *p*

24 *dim.* *p* **B** 2

34 pizz. *p*

39 *pp* **C** pizz.

46 *p dolce* **D**

53 arco

59 *f dim.* *p* poco a poco cresc. 4 pizz.

70

75 **E** 2 arco *p* 3 3 3 3 3 3 3 3

Violoncello

83

87

92

103

Allegro (♩ = 160)

110

117

123

129

136

146

F

152

159 *ff*

165 *p* *dim.*

172 **G** *p* *dim.*

178 *pp* *dim.*

190 *p* *dim.*

209 *pp* *ppp* *p* *cresc.*

230 *mf* *sfz* *pp*

242 *pp* *ppp*

256

270 **K** *p molto cresc.*

279 *f*

285

292

Detailed description: This is a page of a musical score for the Violoncello part, spanning measures 159 to 292. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 159 starts with a forte (*ff*) dynamic. Measure 165 introduces a piano (*p*) dynamic with a decrescendo (*dim.*) marking. Measure 172 is marked with a 'G' and a piano (*p*) dynamic, followed by another decrescendo. Measure 178 is marked piano-piano (*pp*) and decrescendo. Measure 190 includes a triplet of eighth notes (marked '3 H 4') and a decrescendo. Measure 209 features a piano-piano-piano (*ppp*) dynamic and a crescendo (*cresc.*). Measure 230 has a mezzo-forte (*mf*) dynamic, a fortissimo (*sfz*) dynamic, and a piano (*pp*) dynamic. Measure 242 is marked piano-piano (*pp*) and piano-piano-piano (*ppp*). Measure 270 is marked piano (*p*) with a 'K' and a 'molto cresc.' marking. Measure 279 is marked forte (*f*). Measure 292 ends with a piano (*p*) dynamic.

Violoncello

302 **L**

313

327 **M**

341

355 **Bass**

369 **3** **pizz.** **Adagio** (♩ = 60)

381

387 **3** **N**

393

400